

Terms of Reference for 'Evaluation of Protection of Historical Monuments and Development of Museums Taken up under 12th Finance Commission Funds'

- 1. Title of the study:** 'Evaluation of Protection of Historical Monuments and Development of Museums Taken Up Under 12th Finance Commission Funds' ✓
- 2. Department/Agency implementing the scheme/programme:** Department of Archeology, Museums and Heritage, Government of Mysore, PIN: 560010.
- 3. Background information:** India had a rich past. Innumerable monuments all over the country are a living testimony of this heritage. Government of India attaches importance to the conservation of heritage sites and establishments of museums with a view to conserve the rich history of India and to create awareness among the younger generations. As many as 535 monuments in Karnataka were brought under the Archeological Survey of India for protection and conservation. Government of Karnataka identified 752 more historical monuments and placed them with the Department of Archeology, Museums and Heritage, Mysore for conservation and protection. Over the years, more and more of such sites are being identified and added to the list.

In addition to the efforts through the Archaeological Survey of India, the Government of India encourages the State Government to take up the conservation works by allocating earmarked funds. Thus, under the 12th Finance Commission, Government of India released Rs. 16.5 cores for preservation and protection of 73 monuments in the State of Karnataka. In addition, Rs. 5 crore were released for development of 15 museums and one art gallery and Rs. 1 crore for was released continuing the excavation works at the Hampi World Heritage site. Conservation works were started in the year 2006 and were completed by 2010 at a cost of Rs. 2188 lakh against the budget grant of Rs. 2250 lakhs. The quality of these works as well as the purpose served by this works is proposed to be evaluated.

- 4. Evaluation scope, purpose and objectives:** The heritage conservation works are spread over the entire state and cover a variety of monuments. Renovation of ancient temples constitutes a lion's share of the work. There are also other works like preserving and protecting the old Forts, Basadis, excavation works at Hampi, development of Art Galleries and Museums etc. In all, renovation of 51 temples and 7 forts, and development of 14 museums (total of 72 works) were undertaken using the resources provided by Government of India. It is proposed to evaluate the impact of the renovation and development works taken up undertaken under the 12th Finance Commission during the period 2006-2011. Evaluation has to be carried out to assess the quality and impact of these works.

5. Evaluation questions: Evaluators should find answers for two sets of questions. The first set relate to the preparedness of the Department in general to take up conservation works. The second set relate to the quality and impact of works carried out under the 12th Finance Commission Funds. Following are the list of questions that the study should address:

Set I:

- i. Has the Department of Archeology, Museums and Heritage got an inventory of historical sites which need to be preserved and developed in the State of Karnataka? If yes, is it complete? If no, why is it not done?
- ii. Is there any prioritization of historical sites for conservation, development and exposition purposes in the State?
- iii. Are there any rules/guidelines and cost norms that govern conservation and development of historical monuments? If yes, what are they and are they being followed? Are they consistent with those of Archaeological Survey of India? If no, why are not they developed?
- iv. Are the conservation works and resources distributed equitably in different regions of Karnataka State?
- v. What is the procedure being followed in awarding the renovation works to contractors? Is the procedure appropriate for conservation of old monuments?
- vi. How will the conservation works done be sustained in future? Are there any arrangements in place for this?

Set II:

- i. What are the principles on which the sites are identified and prioritized for conservation under the 12th Finance Commission Funds? Why is there a preponderance of temples under the conservation work?
- ii. Are the works taken up completed as per the estimates? Are the prescribed quality standards of works maintained? If there are no separate standards, do the works conform to the standards established by the Archeology Survey of India?
- iii. Are the conservation/protection/development works taken up adequate for the protection of these monuments/sites?
- iv. What is the added value of the additional investment to the museums?
- v. Are the local communities involved in the conservation works? If yes, how?
- vi. How satisfied are the local communities with the conservation and renovation works?
- vii. Do the renovation works merge seamlessly with the original works of the monuments?
- viii. What are the overall impacts of renovation and development works taken up now?
- ix. Are there any unintended consequences of the conservation work and if so what are they?
- x. How the program could be improved in future?

6. Evaluation methodology: The Consultant should interact very closely with the Department of Archeology, Museums and Heritage of Government of Karnataka, Archaeological Survey of India, and also some of the eminent historians of Karnataka State to answer the first set of questions. For answering the second set of questions, they need to collect the details of works done, visit at least 50% of the work site, examine the work quality and quantity, interact with the local officials, public and other stakeholders and collect the required data. They should also critically examine whether any damage has been caused to the original monument in the process of renovation. Local arrangements for sustaining the conservation work done and popularizing the historical value of the monument should also be documented. The report should bring out a state level perspective on conservation and protection works being done.

7. Deliverables and time schedule: The Department of Archeology, Museums and Heritage will provide the required information and data to the prospective applicants. Successful Consultant is expected to adhere to the following timelines and deliverables:

- a. Work Plan for the proposed study should be submitted within 30 days after the release of first installment of the contract sum.
- b. Primary data collection should be completed within 3 months after the work plan is approved by KEA.
- c. Draft evaluation report should be submitted within one month after completing field data collection for approval by a joint team of KEA and Line Department/Agency officers.
- d. Final evaluation report should be submitted within one month after the draft report is approved.

Thus excluding the time taken for approval, the evaluation study should be completed in six months' time.

8. Cost and schedule of budget releases: Cost will be determined through open competitive bidding process based on the sample size, followed by negotiations if necessary.

Output based budget release schedule is as follows:

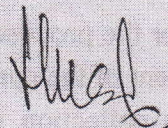
- a. 30% of the contract cost will be released on signing of the MoU/contract agreement.
- b. 30% will be released after the Work Plan is approved.
- c. 20 % will be released after the draft evaluation report is approved.
- d. 20% will be released after the final report is submitted.

Income tax @10% will be deducted from each payment. In addition, the consultant is expected to pay service tax @12.36% at their end.

9. Qualifications of the consultants and method of selection: The consultant should have a historian, an archeological engineer and a sociologist in the team. They should be familiar

with the history, geography and culture of the region in which the renovation works were carried out. They are also expected to have prior experience the renovation of historical monuments.

10. **Ensuring quality:** The evaluation report and its findings must demonstrate highest professional standards on par with national and international studies.
11. **Providing oversight:** Karnataka Evaluation Authority will provide the oversight for the study. All technical aspects of the study are subject to their approval.
12. **Contact person to get further details about the study:** Sri M. C. Mahadev, Gazetted Assistant, Department of Archeology, Museums and Heritage, Mysore, PIN: 570010, Phone: 2424674.


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